

MENDO

Rolston was ‘discovered’ by Andy Warhol, who commissioned portraits for protocelebrity magazine

By Mendo Editorial

One of a handful of artists to emerge from Andy Warhol’s celebrity-focused Interview magazine, Matthew Rolston is a well-established icon of Hollywood photography. Alongside such luminaries as Herb Ritts and Greg Gorman, Rolston was a member of an influential group of photographers (among them, Bruce Weber, Annie Leibovitz, and Steven Meisel) who came from the 1980s magazine scene. Rolston helped define the era’s take on celebrity imagemaking, gender bending, and much more. Edited by long-time Los Angeles–based gallerist and curator David Fahey, this book—Rolston’s fourth monograph—presents a stunning array of portraits that beautifully and succinctly capture the decade and its myriad talents.



From Michael Jackson and Madonna, to Prince, George Michael, and Cyndi Lauper, the selection of images reflects a seamless blend of style, skill, and scintillation. This volume features over 100 mesmerizing photographs selected from Rolston’s extensive body of work, centering on his unforgettable portraits of the era’s most famous personalities.



Herb Ritts, *Hollywood Royale*: Out of the School of Los Angeles, paints a fascinating picture of an indelible image-maker and the movie stars, models, and artists he immortalized during this period.

Rolston’s photographs recall the glamour of Old Hollywood with postmodern irony, helping to point the way towards the cult of fame we live with today.

