

Hollywood Royale: Out of the School of Los Angeles

Essay Writers:

PAT HACKETT

Pat Hackett is a journalist, author, and the editor of New York Times bestseller *The Andy Warhol Diaries*. Spanning the mid-1970s until Warhol's death in 1987, the Diaries condense more than twenty thousand pages of entries that Warhol dictated daily. Hackett was one of Warhol's closest confidantes and collaborators. Alongside Warhol, Hackett co-authored *POPism: The Warhol Sixties* and *Andy Warhol's Party Book*, and co-wrote the screenplay for *Bad*, Warhol's 1977 cult movie classic. Hackett, an expert on Warhol's lasting cultural impact, was present in 1969 at the creation of *Interview Magazine* and, over the years, contributed many pieces, including interviews with Sylvester Stallone, Aretha Franklin, and Federico Fellini.

COLIN WESTERBECK

Colin Westerbeck is an author, journalist, and a former curator of photography at the Art Institute of Chicago, where he organized the first major survey of Irving Penn's work, an influential exhibition which toured internationally. *Irving Penn: A Life in Photography* by Westerbeck is considered by many the definitive text on the legendary American artist. Westerbeck has also written extensively about artists Chuck Close and Joel Meyerowitz, among many others. A regular arts contributor to the *Los Angeles Times*, Westerbeck has lectured and spoken at UCLA, USC, and the Getty Center in Los Angeles, and is the former director of the California Museum of Photography at the University of California, Riverside.

CHARLES CHURCHWARD

Charles Churchward is an author, historian, and served as the art and design directors of both *Vogue* and *Vanity Fair*, where he worked with legendary editors such as Alexander Liberman, Anna Wintour, Tina Brown, and Ruth Ansel. Over the years, Churchward has commissioned the works of many prominent photographers, including Irving Penn, Helmut Newton, Annie Leibovitz, Herb Ritts, Bruce Weber, Mario Testino, and Matthew Rolston, among many others. Churchward authored *Herb Ritts: The Golden Hour*, an extensive biography of the renowned photographer, designed both *Then: The Photographs of Alexander Liberman* and *Extreme Beauty in Vogue*, and made substantial contributions to *The American Century* by Harold Evans.